

Reported 7" Vinyl Singles & EPs for 'Louie, Louie' & Related Songs

Updated 4/13/04

Included are **commercially issued** 7" vinyl singles and EPs (no CD singles or LP/CD/tape-only versions). Promo/DJ versions are listed where known, as are acetates and test pressings. The focus of the list is on Richard Berry's *Louie Louie* and related recordings – influencers (Touzet and others), covers, remakes, rewrites and other "musically similar" items (*Dancing Danny*, *Beg Borrow & Steal*, etc) listed in other discographies. Also included are items for *Louie Go Home* and other "answer songs", plus *Brother Louie* and "not the real Louie" songs with title similarities.

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Part 9: Not the Real Louie Louie – Same Name, Different & Unrelated Artist

<u>Artist</u>	<u>A-Side</u>	<u>B-Side</u>	<u>Label</u>	<u>Number</u>	<u>Year</u>	<u>Comments</u>	<u>Info Source</u>	<u>Status</u>
Part 1: The Early Influences								
Nat King Cole	Twisted Stockings	Calypso Blues	Capitol	915	1950	B: Early calypso romance	M,R	W
	Lost April	Calypso Blues	Capitol	1627	1951	Second release	R	S
	Calypso Blues	Calypso Blues	Capitol	1627	1951	Yellow label, "Promotional Record" on A&B		H
	When I Fall in Love	Calypso Blues	Capitol	CL 14709	195?	UK release, also on 78		H
	Ain't Misbehavin'	Calypso Blues	Capitol	45-ICL 20	196?	UK release for military facilities		H
	Calypso Blues + Rum & Coca-Cola	His Feet Too Big For De Bed + Shake Shake Senora	Capitol	EPA-1-852	195?	EP: 'Hit Calypsos'; Nat King Cole, Andrews Sisters, June Christy, Lord Flea and His Calypsonians	A	W
	Other 7" versions:	Y U U U	H.B. Barnum on Imperial 66063 in 1964 (Calypso Blues b/w Three Rooms with Running Water) Ray Johnson on Aladdin 3392 in 1957 (Are You There b/w Calypso Blues) Tito Puente on RCA 47-6819 in 1957 (Calypso Blues b/w Cubana Bay), EP w/ Perry Como on flip Joe Hall on Sterling 221 in 1961 (Calypso Blues b/w A Delightful Time for Two)					
Chuck Berry	You Can't Catch Me	Havana Moon	Chess	1645	1956	B: Calypso love story 'prequel'; also on 78	M,R,p	H
	" " "	" "	Chess	7951	1956	"Gold label" promo	D	W
	" " "	" "	London	HLN 8375	1956	UK release	R	W
	Ramona, Say Yes	Havana Moon	Chess	1963	1966	Black label, also w/ B: 'Lonely School Days'	R	H
	Ramona, Say Yes	Havana Moon	Chess	1963	1966	Orange & yellow label		H
	" " "	" "	Chess	1963	1966	DJ promo	D	W
	Havana Moon	-----	Chess	8303	?	One-sided DJ promo	D	W
	Anthony Boy	Havana Moon	Collectables	3471	?	Reissue		H
Other 7" versions:	Y U	Carlos Santana on Columbia 38-04034 in 1983 (Havana Moon b/w Lightnin'); also promo w/ same on A&B; also multiple international releases with B-side: 'The Nile'. Moon Martin on Capitol 2C0086302 (French) in 1980 (Bad News b/w Havana Moon)						
Rene Touzet	El Loco Cha Cha	El Porter Cha Cha	GNP	113	1956	A: Basis for LL chords & rhythm	M,p,t,R	W
	El Loco Cha Cha + My Music is for You	Leo's Mambo + Mambo Man	GNP	EP-7	195?	EP: 'From Broadway to Havana'; songwriter credit for "El Loco" : Rosendo Ruiz, Jr.		H
Louis Jordan and his Tympany Five	Run Joe	Time Marches On	Decca	9-30223	1957	A: Calypso rhythm w/ repeated 'Louie' in intro, also on 78 (Decca 24448) b/w 'All for the Love of Lil' in 1948	M,R,p	H
	Caldonia + Choo Choo Ch' Boogie	Run Joe + Beware	Decca	ED-2029	1953	EP: "Louis Jordan and His Tympany Five"		H
	Don't Let the Sun Catch You Crying + Caldonia	Run Joe + I'm Gonna Move to the Outskirts of Town	Mercury	MG 20242	1957	EP: "Somebody Up There Digs Me", mini-version of LP	A	W
	Run Joe	Choo Choo Ch' Boogie	Decca	25741	196?	Reissue	A	W
Other 7" versions:	U U U Y	Blind Blake and His Royal Victoria Calypso Orchestra on Art Records AEP-6 in 1952 (10 song double EP) Nadia Cattouse on Parlophone R4799 (UK) in 19?? (Run Joe b/w Bahaman Lullaby) Lloyd Charmers on Horse HOSS 132 (UK) in 1977 (Run Joe b/w Mr. Bojangles) Stranger Cole on Island WI-177 (UK) in 19?? (Run Joe b/w Make Believe)						

U	Crescendoes on Metronome M 800 (German) in 1963 (Little Egypt b/w Run Joe)
Y	Nick Darrow on Everest 19323 in 1960 (Defenseless b/w Run Joe)
Y	Donald Height on Jubilee 5461 in 1963 (Run Joe b/w Soul Monkey Twist)
U	Woody Herman on Mars MREP-B2 in 1953 (Double EP: 'Woody Herman Goes Native')
Y	Johnny & Willis on Newtime 509 in 1962 (Old Folks are Doing (the Teenage Dance) b/w Run Joe)
Y	Freddie Scott on Shout S-220 in 1967 (Run Joe b/w He Ain't Give You None)
U	Bill Trotman on National NSP-060 (Trinidad) in 1966 (Beg Me b/w Run Joe)

Note: Another early influence, *One for My Baby (and One More for the Road)* written by Johnny Mercer and performed by Fred Astaire in the 1943 movie "The Sky's The Limit", featuring a man talking to a bartender about his lost love, is from the pre-45/7" era. Later versions, including Johnny Mercer, are shown below.

Other 7" versions:	Y	Tony Bennett on Columbia 40907 in 1957 (One for My Baby b/w No Hard Feelings)
	U	Pat Briley on Whiz 601 in 1968 (One for My Baby b/w But It's Over)
	U	Dick Caldwell on Casino 101 in 1958 (Night Train b/w One for My Baby)
	U	Cab Calloway on Regal 3311 in 1951 (Shotgun Boogie b/w One for My Baby)
	U	Doris Day on Columbia 40373 in 1954 (Ready, Willing and Able b/w One for My Baby)
	U	Ace Harris on Coral 60695 in 1952 (That's How It Goes b/w One for My Baby)
	U	Frankie Laine on Columbia 39597 in 1951 (One for My Baby b/w Tomorrow Mountain)
	U	Elis Larkins on Decca 27984 in 1952 (Stormy Weather b/s One for My Baby)
	U	Guy Lombardo on Decca 24669 in 1949 (One for My Baby b/w Frankie and Johnny)
	U	Oberia Martinez on Keith 6505 in 1963 (Make It One for My Baby b/w You'll Never Know)
	U	Donnie McGowan on Tangerine 939 in 1964 (One for My Baby b/w It's Been a Long Time)
	U	Johnny Mercer on Capitol 1618 in 1951 (One for My Baby b/w Saint Louis Blues)
	U	Sylvie Mora on Verve 10197 in 1960 (Taboo b/w One for My Baby)
	U	Willie Nelson on Columbia 11119 in 1979 (Trouble in Mind b/w One for My Baby)
	U	Oscar Peterson on Clef 89106 in 1954 (One for My Baby b/w same))
	U	Della Reese on Jubilee 5251 in 1956 (My Melancholy Baby b/w One for My Baby)
	U	Irene Reid on Barry 1025 in 1968 (I Worry About You b/w One for My Baby)
	U	Fran Warren on RCA 47-4028 in 1951 (I Gotta a Right to Sing the Blues b/w One for My Baby)
	U	Stan Wilson on Verve 2006 in 1956 (Potato b/w One for My Baby)

Note: Research needed to verify unconfirmed (U) versions above.

Part 2: The Original – Richard Berry's 'Louie Louie'

Richard Berry & the Pharaohs	LL (2:10)	You Are My Sunshine	Flip	45-321	1956	Original release, also on 78	M,P,T,R	H
	" (2:10)	" " "	Flip	45-321	1956	WLP		H
	LL (2:10)	Rock Rock Rock	Flip	45-321	1957	Second release	R	H
	" (2:10)	" " "	Flip	45-321	1957	WLP, "Promotional Copy Not For Sale" on A&B		H
	" (2:10)	" " "	Flip	45-321	1957	WLP, no promo text, "SAMPLE" stamped on A-side		H
	LL	HLWT	Flip	45-321	195?	Third release?	C	W
	Louie, Louie + Take The Key	Rock, Rock, Rock + No Kissin' and a Huggin'	Ember	4527	1964	UK EP: 'Rhythm & Blues, R & B Series Volume Three', PS	D,A	W
	" + " "	" " + " " "	Ember	EP-52	1964	Test pressing; label w/ "Rush Test", "For Test Purposes Only" & "NOT FOR RE-SALE" text		H
	LL (2:10)	Rock Rock Rock	Happy Tiger HTE-5063	?		Reissue, Golden Era Series		H
	LL (2:10)	Rock Rock Rock	Era	HTE-5063	?	Canadian reissue, different label	A	W
	LL (2:12)	HLWT	Flip	45-365	2002	UK reissue from Ace Records to mark release of the "Love That Louie" CD; purple label (vs. normal blue Flip label)		H
Richard Berry	Louie, Louie + Rock, Rock, Rock	HLWT + The Mess Around	Flip	BE-04	?	EP reissue, 500 copies, bootleg?		H
	LL	HLWT	Flip	1001	1963	Reissue	A	W
	LL	HLWT	GoodGD	119	?	Reissue	D	W
	LL (2:08)	Donnie	Underground	1154	?	Canadian reissue; B: The Bermudas		H
	LL (2:10)	Death of an Angel	Golden Time Machine	560	?	Reissue; red or black vinyl; B: Donald Woods and the Vel-Aires		H
	LL (2:24)	Stardust	Stardust	URC 1312	199?	Canadian reissue, B: The Dominoes; on both gray and blue marbled vinyl.		H

Part 3: Covers, Remakes and Reissues – Lots and Lots of Louies

Joe Alcohol and the Hong Kong Knife	God Bless You	Modern Love + LL/HLWT medley	Whiskey	JAFC-001	1994	EP: 'Unfortunate Mother Fucker', Japanese group, PS	P	H
Mario Allison y su Combo	Bamba Cure	LL	J & G	8063	196?	Peruvian group, US release	C	W
Los Apson	Cuando Era Un Jovencito + Caramelito	Por Ti + Ya No Lo Hagas (You No Longer Do It)	Peerless	EPP-1263	1970	Mexican group, B2: rewritten Spanish lyrics; name is a contraction of their home town: Agua Prieta, SONora, PS	M,P,T	H
Arnold-Hedgecock Experience	LL (2:41)	Wild Thing	Charade	CH-186434	1987	San Diego group, Hedgecock is former S.D. mayor, now commentator for KOGO-AM	M,P,T	H

Aronadies	LL	-----	-----	-----	1964	Test pressing/acetate; Pittsburgh group	C,p	
Arousers	Hoodlum Hoodoo + Louis Louis (2:50)	Death by Rock 'n' Roll + Hop on Down the Line	Whiz Willie WWR 100 Records		1998	UK release, EP: 'Wild Crazy Rock n Roll Sends You ...', Waxatachi Slim, Arousers, Mad-Ox Bros, Ralph Willis, 500 pressed, PS	P,T	H
Athenians	LL (nts) + I Don't Want to Spoil the Party	The Buildings + Migulay Boat Song	ESCA	ESC 02	1965	EP issued by Edinburgh (Scotland) Students Charities Appeal; Athenians, Avengers, Ray & Archie Fisher, Lynn & Kathy	T,P	H
Exists with and without "IN CONJUNCTION WITH DUNDEE STUDENTS CHARITIES CAMPAIGN" sticker on label and similar text on sleeve. At least two sleeve varieties exist with different graphics and text.								
Australian Crawl	LL (nts)	Unpublished Critics	EMI	1180	1983	Australian group	m,t,p	H
	" (nts)	" "	EMI	1180	1983	SLP, "SAMPLE RECORDING, NOT FOR SALE, For Record Review and Demonstration Purposes Only"		H
Bad Habits	LL (3:13)	Touch the Sun	Paula	374	1973	Early Delaney & Bonnie Bramlett group	R,P	H
	" (3:13)	" " "	Paula	374	1973	WLP, "Promotion Copy Not For Sale" on A&B, "Plug Side" on A		H
Bad Religion	Rock and Roll + Riding the Storm Out	Johnny B. Goode + LL (nts)	-----	-----	1983/4	Bootleg, black vinyl, blank label, black & white "goddess" PS design	p,t	H
	" " + " " "	" " + " " "	-----	-----	1990	Bootleg, blank label, red or yellow "water nymph" PS design, black or clear vinyl	A	W
George Barner & the Original Trendsetters	LL (2:58)	Lucille	Breadline	3528597	1985	Barner was Thurston Cty, WA Commissioner, benefit for Thurston County Food Bank	M,P,T	S
Ron Barrett & the Buckskins	LL (2:20)	Lilli	Magnum	715	1964	L.A. label; surf instrumental with Richard Berry on keyboards	R	S
Beach Boys	LL (2:21) + Wendy	Pom Pom Play Girl + Hushabye	Capitol	EAP1-20 658	196?	EP, French release, PS	m,p,t	H
	LL + Wendy	-----	-----	EAP 1620658	196?	French one-sided test pressing	A	
John Belushi	LL (2:55)	Money	MCA	40950	1978		M,P,T,R	S
	LL (2:55)	LL (2:55)	MCA	40950	1978	WLP; text layout same as stock, "Promotion Copy Not For Sale" on A&B		H
	LL (2:55)	LL (2:55)	MCA	40950	1978	WLP, label text rearranged, "Promotion Copy Not For Sale" on A&B		H
	LL (2:55)	Money	MCA	40950	1978	Canadian release, label text rearranged		S
	LL	Money	MCA	6030524	1978	Spanish release	C	W
Big Wheeley & The Whitewalls	Imagination	LL Party Medley (2:53)	Jet	32589-1	1989	B: medley of LL, Hang On Sloopy and Wild Thing; York, PA group, PS		H
Black Flag	LL (1:17)	Damaged 1	Poshboy	PBS 13	1981	First version, black vinyl, PS	P,T	H
	"	" "	SST	SST 175	1985	Second version; red, blue and white vinyl versions known, PS	M,T,R	S
Bryan & the Brunelles	Jacqueline	LL (nts)	HMV	POP 1394	1965	UK group	T,B	H
	"	"	HMV	POP 1394	1965	SLP, "Factory Sample Not For Sale" sticker on A-side	C	W
	"	"	HMV	POP 1394	1965	WLP with large 'A' and "Demonstration Record Not For Sale" on A&B	A	W
	LL (nts)	Jacqueline	Odeon	71 3110	1965	Brazilian release, "Jackeline" on PS		H
Jim Capaldi	Old Photographs	LL (nts)	Carrere	301.7025	1982	Brazilian release; former Traffic member, PS		S
Cats under the Stars	LL (3:00)	Blue Ghosts	Monkey Business	MBR 001	1982	Minneapolis group, additional lyrics, PS	M,P,T	H
Central Park Zoo	Help Me Girl + Set You Free This Time + LL (1:05)	Monkey Time + Painted Black (sic) + Mustang Sally	Continental Recordings	CR-37001	196?	33_ EP, Framingham, MA label	C,P	W
Chan-Dells	Sand Surfer	LL (2:45)	Arc	8101/8102	1963	L.A. group	M,P,T,R	H
Stanley Clarke and George Duke	LL (3:38)	Never Judge a Cover by its Book	Epic	EPCA 1141	1981	Dutch release; LL credit: 'B. Berry'		S
	LL (3:38)	Sweet Baby	Epic	EPCA 1429	1981	Second Dutch release; LL credit: 'B. Berry', PS		H
	Sweet Baby	LL (5:06)	CBS	PRM 029	1981	Italian release; LP version; WLP with "Disco Promozionale" on A&B; LL credit: "B. Berry"		H
	LL (3:00)	Dulce Nena	Epic	DEP-174	1981	Argentinean release; SLP with "Disco Para Demonstracion Venda Prohibida" on A&B		H
The Clash	LL (nts) + King	White Riot	-----	-----	1977	EP: 'Louie is a punkrocker'. A: outtakes	T,P	H

	of the Road					from Sandinista LP, blank label, PS		
Los Corbs	Disimulado + LL	Lamentos + Suzy Qu	Marfer	M 622	1966	EP, Spanish lyrics, spelled 'Loui Loui', PS	T	W
Cramps	" + " " Drug Train + Under the Wires	" + " " Garbage Man + Louis (LL)	Hermifono ? PAN-VOX	1966 PV 1619	1980	Argentinean release Billed as The Savages on record label; song is 'Louis' on label & 'Louie Louie' on jacket, PS	C	W H
Crescent Street Stompers	Having a Party	LL (2:45)	Aquarius	AQ 5041	1975	Canadian group; "dirty lyrics"	M,P,T,R	H
	" " "	LL (2:45)	Decca	6.11762	1975	German release, PS		H
Dallas Four	Silence is Golden	LL (nts)	Allied Int'l	JAR-509	1964	NZ group; cover of Beach Boys LL version	T,P,B	H
	"	"	Phillips	BF 325	1965	Australian release	T,D	W
Dimensions	LL (nts)	The Paste of Things	Lemco	864L-1004	1967	Kentucky group, unintelligible lyrics	T,P	H
Tommy DOG	The Ripper, a Sad & Twisted Tale	LL	SOD	TD3 SOD3	1986	NY group; 100 copies released	T,P	W
George Duke	(see entry for Stanley Clarke)							
Eddie & the Subtitles	LL (2:20)	American Society	No Label	-----	1979	L.A. group, PS	M,p,t,R	H
Jack Eely (Ely) & the Courtmen	LL '66 (2:32)	David's Mood	Bang	B-520	1966		M,P,T,R,B	H
	"	" "	Bang	B-520	1966	WLP, no promo text		H
	"	" "	Bang	B-520	1966	WLP; "Plug Side" on A		H
	David's Mood	LL '66 (2:32)	Bang	B-520	1966	WLP; "Plug Side" on A, error?		H
Epics	Give Me a Chance	Louie Come Home (2:30)	Zen	202	1965	B credit: The Epics & R. Berry, new lyrics with Louie's wife telling him to "come home"	p,T,R,B	H
Fabulous Blue Jays feat. Tony Worsley	Pathfinder + Jaywalker	LL (2:21) + Tell Me When	Sunshine	QX-10,974	1965	Australian group; EP: "Pathfinder and Jaywalker", PS	T	H
Falcons	I'm That Man	LL (2:38)	Phillips	333-527JF	1966	Dutch group, PS	M,P,T	W
Fat Boys	LL (3:50)	All Day Lover	Tin Pan Apple	871-010-7	1988	PS	M,p,T,R	H
	LL (3:50)	LL (3:50)	" " "	871-010-7	1988	SLP w/ "Promotional Copy Not For Sale" on A&B		H
	LL (3:50)	All Day Lover	" " "	871 010- 7	1988	German release, PS		S
	LL (3:50)	All Day Lover	" " "	871 010- 7	1988	Spanish release, PS		H
	LL (3:50)	All Day Lover	Polydor	871 010	1988	Canadian release		S
	LL (4:05)	Are You Ready for Freddy	Polydor	871644	1988	French release; B: From movie 'Freddy IV', PS		H
Feelies	LL (2:59)	Warm Woman	Jerden	904	1967	NW group	M,P,T,R,B	H
Flippers	LL (3:06)	Don't Be Sad	Karussell	KFF 634	1965	Swedish group, PS	M,p,T	W
	LL (2:55)	The Letter	International	421 016	1965	German release, B: Sonny & Cher , PS		H
	LL (2:55)	The Letter	Musterplatte	421 016	1965	German WLP, "Fur Rundfunksendungen verboten"		H
	LL	The Letter	Polydor	421 016	1965	Dutch release	C	W
Goddo	LL (3:03)	Star Struck	AM	938	1975	Canadian group	T,B,p	W
Walter Grootaers	Ze Is Er Weer Vandoor	LL (2:02)	Alora	917 032	1993	Former lead singer of De Kreuners, Dutch lyrics, A: "There She Goes Again"	p,T	H
Guru Josh	Infinity + Whose Law (Is It Anyway)?	Whose Law (Is It Anyway)? + LL (nts)	VVM	VVMCPS01	1990	EP: 'Infinity', blank labels, PS	t	H
Wilbert Harrison	Shoot You Full of Love	LL (3:00)	Juggernaut	405	1969	Edit of LP version; three different label layouts	M,p,T	S
Joske Harry's & the King Creoles	LL (2:23)	Hoor! Nu, zeg Ik het weer	Arsa	AR107	1963	Belgian group; Dutch release; B-side: 'There! I've Said It Again' (B. Vinton)	M,P,T	W
Headcoats	LL (3:00)	LL (Where Did She Roam)	SFTRI	335	1996	UK group; "Heavenly Voices" on PS, See Part 5 for B-side details	P,T	S
	Louis Riel	Nardwuar vs Pierre Beron + Don't Try and Tell Me	Nardwuar	Cleo 6	1992	A: Rewritten lyrics about French-Canadian folk hero	p,T	H
Heavy Cruiser	Outlaw	LL (2:55)	Family Products	FPA-0909	1972	Toronto group, US release, blue/silver/yellow label	m,p,t,r,B	W
	"	" " (2:55)	" "	FPA-0909	1972	WLP, "For DJ Use Only Not For Sale" on A/B		S
	"	" " (2:55)	" "	FPA-0909	1972	SLP, "Promotional Copy Not For Sale" on A&B, US release (blue/silver/yellow label)		H

	"	" " (2:55)	" "	FPA-0909	1972	Canadian pressing; blue/silver label		H
	C'mon Everybody	LL (3:26)	Philips	6078 003	1972?	French release, album version?, PS		H
Honey Ltd.	LL (2:59)	Silk 'N' Honey	LHI	1216	1968	Girl group promoted by Lee Hazlewood; appeared on 3/16/69 Ed Sullivan Show	M,P,T,R	W
	LL (2:59)	LL (2:59)	LHI	1216	1968	SLP with "Promotion Copy Not For Sale" at right on A&B; also exists with text at left, intro by Lee Hazlewood on A-side version		H
Hong Kong Knife	(see entry for Joe Alcohol)							
In Crowd	LL (2:31)	Dandy Andy	Parlophone	SPD 418	1967	South African group	T,C,A	W
I. Kadez	LL (nts)	Popsicles Icicles	Hit	95	1963	Top 40 cover; B: The Scotties	p,T,R	H
Jan & Dean	Fiddle Around + 1-2-3	Memphis + LL	RCA	FCD-45030	1967	Brazilian EP; need PS		H
Bobby Jay & the Hawks	La Bomba + LL (2:30)	Farmer John + Watusi Beach	Warner Brothers	1438	1964	From 'Everybody's Doing It, Vol. 1 - The Watusi' LP; Jay is now WCBS-FM DJ	t,R	W
	" " + " "	" " + " "	Warner	WEP 1438	1964	French EP: 'Danses 65 - Le Watusi', PS		H
Kids	LL (3:33)	Tintarella di Luna	Mercury	6198 307	1979	Belgian release, B: Jo Lemaire + Flouze on Vertigo label, PS	p,T	S
King Edward & the BD's	Going to the Beach	LL (nts)	AC	A-127/B-128	1986	LL credit: Kingsmen, publisher: R. Berry, Richmond, VA beach/shag group	T,P	H
King Midas	New Orleans	LL (3:28)	Blue Plate Special	705051 XB-01/02	1970	Also known as King Midas & the Mufflers; still performing in McPherson, KS	T,P	S
Kingsmen	LL (2:42)	Haunted Castle	Jerden	712	1963	Regional release; first pressing with deadwax markings "JERDEN 30" and "_ 47668" (Monarch plant) on A-side	M,P,T,R,B	H
	LL (2:42)	Haunted Castle	Jerden	712	19??	Bootleg with "JD 30" and "340" on A-side		H
	LL (2:42)	Haunted Castle	Jerden	712	19??	Bootleg with only "JD 30" on A-side, black vinyl		H
	LL (2:42)	Haunted Castle	Jerden	712	19??	Bootleg with only "JD 30"; on both blue or (scarcer) pink vinyl, bright blue label, "The Record That Launched The Garage Bands of the 60's" stamped on sleeve		S
Many later releases (Wand 143 and others) incorrectly list time as 2:24 vs. 2:42 on the original Jerden release.								
	LL (2:24)	Haunted Castle	Wand	143	1963	National release, first pressing	M,R	H
	LL (2:24)	Haunted Castle	Wand	143	1963	First pressing WLP		H
	LL (2:24)	Haunted Castle	Wand	143	1963	First pressing SLP; "DJ Copy Not For Sale" on A&B, black lettering		H
	LL (2:24)	Haunted Castle	Wand	143	1963	Second pressing SLP; "Promotional Copy Nor For Sale" on A&B, red lettering		H
	LL (2:24)	Haunted Castle	Wand	143	1964	Later pressing SLP; "DJ Copy Not For Sale" in black, A: "Lead Vocal by Jack Ely"		H
	LL (2:24)	Little Green Thing	Wand	143	1965	Reissue: A: "Lead Vocal by Jack Ely"; known with matrix numbers 1J, 1K & 1L		H
	LL 64-65-66.... (2:24)	Haunted Castle	Wand	143	1966	Reissue, A: "Lead Vocal by Jack Ely"	R	H
First pressings for Wand 143 have the Bell Sound pressing plant logo and handwritten matrix numbers "WAND-143A (50083)" in the run-out area. A faintly written "LW" (the initials of the Wand mastering engineer) is also visible. Second pressings have the same markings as first pressings plus additional markings from the Monarch pressing plant -- "_ 49965" (October 1963) and the Monarch logo (MR in a circle). Later pressings have only typeset matrix numbers "50083-1x W 143A" (reported #'s range from 50083-1B to 1L). Later pressings also have multiple label varieties with different letter fonts and layouts. Examples exist with labels reversed. First pressing examples also exist with Wand LP label type (horizontal black/white division only) instead of 45 type label.								
	LL (nts)	Haunted Castle	Pye	7N.25231	1964	UK release		H
	LL (2:24)	Haunted Castle	Reo	8745X	1964	Canadian release, green label	R	H
	LL (nts)	Haunted Castle	Philips	TF271800	1964	New Zealand release		S
	LL (2:24)	Haunted Castle	Philips	BF-69	1964	Australian release		H
	LL (2:24)	Haunted Castle	Vogue	V.45-1168	1964	French release		H
	LL (2:24)	Haunted Castle	Vogue	DV 14114	1964	German release		H
	LL (nts)	Haunted Castle	Fontana	271 802 TF	1964	Dutch release		H
	LL (nts) + Haunted Castle	Money + Bent Scepter	Pye	NEP 44023	1964	UK EP		H
	LL (2:24) + Haunted Castle	A Little Bit of Everything + Blast Off to Love	Vogue	8172	1964	French EP: 'Special Surf', B-side songs by "Jocko" Henderson (NY/Philly DJ), PS		S
	LL + Money	Twist and Shout + You Can't Sit Down	Fontana	466 802 TE	1964?	Spanish EP: "En Persona", PS	A	W

	LL + Little Latin Lupe Lu	Haunted Castle + David's Mood	Philips	DC-330.025	1964?	Brazilian EP; sleeve lists "Mojo Workout" as 2 nd track and "Night Train" as 4 th track, PS		H
	LL (2:24)	Searching for Love	Scepter	US-194-S	1966	Japanese release, PS		H
	The Gamma Goochie	LL (nts)	Scepter	SC 706	1966	Italian release, SLP with "DISCO CAMPIONE NON VENDIBILE" sticker on label, PS		H
	Little Latin Lupe Lu	LL (nts)	Pye	7N.25366	1966	UK reissue, WLP, "Advance Promotion Copy" on A&B		H
	LL (2:24)	Money	Reo	RGT 028X	1966	Canadian reissue, gold label, "live" version from first LP (overdubbed crowd noise)	R	H
	LL (3:00)	Haunted Castle	Scepter/Wand	21011	197?	Reissue		H
	LL (3:00)	Something's Got a Hold on Me	Scepter	DL 24 010	197?	German reissue; "The Golden Era of Hits, Vol. 19, Stereo", PS		H
	" "	" " " " "	Scepter	DL 24 010	197?	WLP	A	W
	LL (nts)	If I Needed Someone	Wand	WN 14	1971	UK release		H
	LL (2:43)	Money	Vogue	45.S.12080	1975	French reissue, Superhits series, PS		H
	LL (2:44)	Tossin' & Turnin'	Rebound	RB 237	1976	Canadian release; re-recording by Jack Ely; B: Bobby Lewis		H
	LL (2:42) + Sugar Shack	It's My Party + Woolly Bully	K-tel	BEP 17808	1978	French reissue, Kingsmen, Jimmy Gilmer, Leslie Gore & Sam the Sham, PS		S
	LL (2:45)	Haunted Castle	Forever Oldies	21011	1978	Reissue; B-side credit: "Lyon" Easton		H
	Wild Thing + On Broadway + LL (nts)	Memphis + Judy in Disguise + Shakin' All Over	Star Party	CK 001	1980	Belgian Coca Cola advertising reissue; Troggs, Drifters, Kingsmen, Lonnie Mack, John Fred & Chad Allen; LL version is truncated 1976 Ely re-recording		S
	LL (2:38)	Jolly Green Giant	Old Gold	OG 9054	1980	UK reissue, PS		H
	Tobacco Road	LL (2:43)	Bellaphon	100-07-088	1981	German reissue; A: Nashville Teens, PS		H
	LL (2:43)	Shakin' All Over	Strand	6.13005	1981	German reissue; B: The Guess Who		H
	LL (2:42)	Shout	Eric	4007	1981	Reissue; B: Isley Brothers		S
	LL (nts)	High on the Hill	Collectables C	3014	1981	Reissue; B: Scott English		S
	LL (nts)	High on the Hill	Brunswick C	3014	1981	UK reissue; B: Scott English		H
	LL (nts)	Shot Gun Slim	Original Sound	4517	198?	Reissue; B: Dyke and the Blazers		H
	LL (2:42) + Till + Baby It's You	Where or When + Ya Ya + Love You So	Original Oldies	MD-603	1984	UK reissue; Kingsmen, Angels, Shirelles Dion & the Belmonts, Lee Dorsey & Ron Holden, Volume 3 of 9		H
	LL (nts)	Haunted Castle	King	2231	1984	Canadian reissue; no songwriter credit	A	W
	LL (2:42)	Soldier Boy	Ripete	R45-163	1985	Reissue; B: Shirelles, SC label		H
	LL	Haunted Castle	Gusto	2231	1986	Reissue	D	W
	LL (nts)	Little Latin Lupe Lu	Collectables	COL-04062	2003	Reissue; "Back to Back Hit Series"		H
Kinks	LL (nts) + I Gotta Go Now	I've Got That Feeling + Things Are Getting Better	Pye	NEP 24200	1964	EP: "Kinksize Session", UK release, PS	m,p,t	H
	" " + " " " "	" " " " + " " " "	Astor	NEP 24200	1964	Australian release, PS		H
	" " + " " " "	" " " " + " " " "	Pye	NEP 24200	1964	NZ release, PS		H
	Well-Respected Man + See My Friends	LL (2:53) + Never Met a Girl Like You Before	Pye	PNV 24.151	1965	EP, French release, PS		H
	LL (2:57) + Things Are Getting Better	Dancing in the Street + Come On Now	Hispavox	HPY 337-17	1965	EP: "Sesion Con The Kinks", Spanish release w/ Spanish song titles, PS		H
	I Need You + Who'll Be the Next in Line	A Well Respected Man + LL	Gamma	GX 07-227	1966	EP: "Kinks Vol. 2"; Mexican release w/ Spanish song titles, PS		H
	Dandy + I Need You	LL + Sunny Afternoon	Orfeon	EPI-207	1972	EP: "Los Kinks", Mexican release, PS	A	W
	Beautiful Delilah + LL (nts) + Just Can't Go To Sleep	You Really Got Me + Long Tall Shorty + Stop Your Sobbing	BTH	BTH 6158	197?	EP: "Six Hits"; Thailand release, PS		H
Nick Knowlton	Hang on Sloopy/LL (4:49)	Hang on Sloopy/LL (4:07)	Lily	CC81028	1986	Recorded in Methuen, MA; distributed out of of Lewiston, ME; LL credit: 'Richard Barry'		H
Little Bill with Adventurers & Shalimars	LL (2:25)	Boy Next Door	Topaz	T-1305	1960	NW group	M,P,T,R	W

Die Lokalmatadore	Wir Hassen Die Ramones + Uli, Uli	Ey Keule + Mega Asis	Teenage Rebel	TR 096	2000	German EP: 'Wir Hassen Die Ramones' (We Hate the Ramones), A2: Different lyrics about drinking, PS	S
Julie London	LL (2:40)	Hushabye Mountain	Liberty	56085	1969	From the "Yummy, Yummy, Yummy" LP	M,P,T,R H
	LL (2:40)	Hushabye Mountain	Liberty	56085	1969	SLP with "Audition Record" on A&B	S
Mychal Lotz	LL	LL (Instr.)	DK	8033	?	Danish release	C,T W
Maddalena	Lui Lui (2:45)	Lasciami Andare Antoine	RCA Italiana	PM45-3413	1967	Italian group, similar to Sandpipers, PS	M,P,T H
Magazine 60	6 song medley incl. LL (0:41)	6 song medley	Barclay	100 125	1981	French group; LL credit: 'Barry', PS	t S
Messengers	LL (3:10)	The Letter	Rare Earth	C006-91 550	1970	Milwaukee group, German release from US LP, PS	H
Mike the Robot	LL 2000 (nts)	Logic	Slut Fish	Slut 021	2000	Different lyrics, PS	S
	LL 2000 (nts)	Logic	Slut Fish	Slut 021	2000	Test pressing; white labels; hand-written info	H
Willie Mitchell	Take Five + Poppin + Canadian Sunset	LL (nts) + I Say a Little Prayer + Sunshine of Your Love	Hi	SBG 72	1969	Jukebox mini-LP from 'On Top' album, PS	m,t,R S
Morticians	LL (3:10)	Twist & Shout	Morticians	102	1968	Waco, TX group	M,P,T,R,B W
Mothers of Invention	My Guitar + Dog Breath	Mr. Green Genes + LL	Reprise	GX 07-622	1970	Mexican EP: 'Mi Guitarra', Spanish song titles, PS	A W
Mötörhead	LL (2:42)	Tear Ya Down	Bronze	BRO 60	1978	UK group, PS	M,P,T,R S
	LL (nts)	" " "	Bronze	BRO 60	1978	SLP w/ large 'A'	H
	LL (nts)	" " "	Bronze	BRO 60	1978	Promo, green plastic label w/ large 'A'	H
	LL (nts)	" " "	Bronze	BRO 60	1978	Promo, silver plastic label w/ large 'A'	C W
	LL (2:43)	" " "	Bronze	K7254	1978	SLP, Australian release	H
	LL (nts)	-----	Budkon	3217-X	1978	One-sided, square flexi, Russian release	S
Danny Mueller	LL (2:54)	LL (2:54)	Havastar	DD-712-A	1990	Madison, WI-based singer; WLP with "Radio Copy" on A&B	T S
Mystery Boys	LL (nts)	Sixty Minutes	Energy	NRG 10	1982	UK release	T H
Mystics	Louis (LL)	The Floater	Balkan	-----	1964	Acetate/test pressing from Berwyn, IL studio; early Terry Kath (Chicago) group	A,C
Nat & John	LL (2:31)	?	Charay	C92A	196?	Ft. Worth, TX label	M,P,T W
Neighb'hood Childr'n	Little Black Egg	LL	Golden State Recorders	-----	1967	San Francisco group	p,t,R,B W
Notations	Gone Away	LL (2:40)	Clarity	CL 108	196?	Union City, NJ label	H
John O'Hara and His (New) Playboys	Stampf-Kartoffeln Tä-Tä-Rä	LL (3:50)	Decca	D 19 552	196?	Scottish group; German release; label has "New Playboys"; A: 'Mashed Potatoes', PS	T,B S
Our Brother's Keeper	LL (2:30)	LL (2:30)	King	6399	1972	Promo, mono/stereo, Murray, KY group, LL credit: "Richard Barry"	M,P,T,R S
Pavlov's Dog	(see entry for David Surkamp)						
Pink Chunk	LL (4:57)	Kitchen Cantata	Monster Wax	79-120	1978	Seattle group, clear vinyl w/ red streaks, PS	M,T S
Pink Finks	Got Love If You Want It	LL (3:12)	Mojo	MO/001	1965	Australian group; 1000 copies pressed; different lyrics	m,T,B H
	LL (3:12) + Back Door Man + You're Good for Me	Untie Me + Something Else + Comin' Home Baby + Rub My Root	Raven	RV-06	1979	Reissue EP; #6 in series of 7, PS	H
Ross Wilson, the singer for the Pink Finks, comments that they never heard the Richard Berry or Kingsmen versions and based theirs on what they heard by another local band, the Rising Sons. In addition, they made up their own lyrics, resulting in a truly unique LL version!							
Pinker Tone	LL (3:06)	Mad Squarrels	Force/Carrere	49905	1982	French release, PS	T,P W
	LL (3:05)	Mad Squarrels	RCA	PB 5969	1982	German release, PS	H
	LL (3:06)	Mad Squarrels	UFM	UFM-88	1982	Canadian release	C W
Les Players	Si C'etait Elle (LL)	?	Polydor	PPN 1879	1964	French group, A: "If It Were She"	M,T W
	Si C'etait Elle (LL) + Out of Limits	Aie L'amour et Les Voyages (HLWT) + Sassy-Sue	Polydor	27129	1964	EP: 'Si C'etait Elle', LL credit: R. Berry & R. Berret, HLWT credit: R. Berry & Emilhenco, PS	T H
Steve Plunkett	LL (3:14)	Dead End Street	Pump	9070560	1991	Dutch release; from "My Attitude" CD, PS	H
Iggy Pop	Hassels	LL (nts) + Hang On Sloopy	Psychedelic Moose	PMR 004	1983	Live San Diego performance (bootleg?), blank yellow label, PS	p H
Privilege	LL (2:43)	When a Man Loves	Capitol	72673	1972	Canadian group (Edmonton)	T,B H

		a Woman							
Psychotic Petunias	LL (3:58)	Surfin' Bird	Mayhem	1	1982	Pittsburgh group		M,P,T	H
Purple Hearts	LL	Talkin' About You	?	?	196?	Australian group, single acetate known		C	
Queers	Love Me	LL	SFLS	27	1994	Packaged with "Shout at the Queers" live LP, 333 copies made, very obscene lyrics		A	W
	" "	" " (nts)	rainbo	SFLS27-1	1994	Test pressing, white label			H
Rain Kings	Lewis Lewis (LL) + Everybody Out of the Pool	Lydia + I Know What You're Trying To Do	----	----	196?	Unknown group, no label name or number, LL credited to "Dossett-Lowry"			H
Line Renaud	Bye, Bye	LL (2:46)	MGM	K 14500	1973	French actress/singer		M,T,R	H
	" "	" (2:46)	MGM	K 14500	1973	WLP, "Special Disc Jockey Record NOT FOR SALE" on A&B		C	W
Paul Revere & the Raiders	LL (2:42)	Night Train	Sand_	101	1963	First (regional) release		M,P,T,R,B	H
	LL (nts)	Night Train	Columbia	4-42814	1963	National release; orange label		M,R	H
	LL (nts)	Night Train	Columbia	4-42814	1963	Canadian release; orange label			H
	LL (2:38)	LL (2:38)	Columbia	4-42814	1963	WLP, "Not For Resale Radio Station Copy" on A&B			H
	LL	Night Train	CBS	1370	1963	German release		C	W
	LL (2:38)	Night Train	CBS	1.370	1963	Dutch release, PS			H
	LL (2:55)	Night Train	CBS	1.370	1963	Dutch SLP, "NIET VOOR DE VERKOOP" (Not For Sale) stamped on B-side			H
	LL (nts)	Night Train	CBS	BA 301031	1963	Greek release			H
	LL	Night Train	CBS	LL-405-C	1963	Japanese release, PS		C	W
	LL (2:42)	LGH	Columbia	13-33082	1963	Reissue; gray label			H
+ Everyday	Come See + LL (nts) + Outlaw Blues + Special Zorba, the Greek	The Twisting Saints	Columbia Products	ZSV 105018	1965	EP: 'Discotheque Dance Music Vol. 9', Major Lance, PR & Raiders, Rogues, Lester Lanin, Bob Dylan & Buddy Morrow			H
	LL (nts) + Steppin' Out	Just Like Me + Night Train	CBS	LSS-448-C	1966	Japanese EP, Japanese titles, PS photo from 'Here They Come!' LP			H
	Kicks + Steppin' Out	Just Like Me + LL (nts)	CBS	LSS-554-C	1966	Japanese EP, Japanese titles, PS photo from 'Just Like Us' LP			H
	Steppin' Out + Big Boy Pete	Fever + LL (2:48)	CBS	EP 5930	196?	French EP, PS			H
	LL (nts) + Steppin' Out	Kicks + Don't Take It So Hard	CBS Sony	SONE 70033	1968	Japanese EP: 'Kicks', English titles, PS photo from 'Greatest Hits' LP			H
	LL (2:42)	LGH	Columbia Collectables	13-33082	1973	Reissue; light gray label			H
	LL (2:42)	LGH	Columbia Hall of Fame	4-33082	1973	Canadian reissue			H
Rhythm & Blues, Inc.	LL (2:50)	Honey Don't	Fontana	TF 524	1965	UK group (Liverpool), different lyrics		T,B	S
Robbs	You Got Your Troubles + LL (2:45)	Debbie On My Mind (Tygers) + Small Town Girl (Skunks)	W'R-IT	1340	1968	Milwaukee groups; WRIT was local radio station		M,P,T,C,B	H
Robin & the Batmen	Batskinner	LL (2:10)	Sara	J-6614	1966	Milwaukee group		T,R,C	H
Rockin' Robin Roberts	LL (2:40)	Maryann	Etiquette	ET-1	1961	Regional release		M,P,T,R	H
	LL (2:40)	"	Etiquette	ET-1	1961	WLP w/ "Audition Record" on A&B			H
	LL (2:40)	"	London	M.17172	1961	Canadian release			H
Rockin' Robin Roberts & the Fabulous Wailers	LL (2:40)	Rosalie	Etiquette	0290	1985	Reissue			H
	LL (2:40)	LL (Sonics)	Norton	819	?	Reissue			S
Die Rosy-Singers	Hawaii	LL (2:40)	Philips	346 032 PF	1966	German release; similar to Sandpipers; PS			H
	"	"	Philips	346 032 PF	1966	SLP; "Sample not for sale" on A&B			H
Sanctions	LL	----	Audiocdisc	?	1965	Acetate, released on CD in 2000		P,T	
Sandpipers	LL (2:45)	Things We Said Today	A&M	819	1966	Two different label layouts, Spanish lyrics by C. Ortega & N. De Caro		M,P,T,R	S
	" "	" " " "	A&M	819	1966	WLP w/ "Promotional Copy" on A&B			H
	" "	" " " "	A&M	819X	1966	Canadian release, LL credit: R. Barry			S

	" " (nts)	" " " "	Pye	7N.25396	1966	UK release		H
	" " (nts)	" " " "	Pye	7N.25396	1966	UK Promo, "ADVANCE PROMOTION COPY" on A&B		H
	" " (2:45)	" " " "	A&M	AMK-1548	1966	Australian release, LL credit: "Richard – Berry"		H
	" " (nts)	" " " "	London	FLX 3174	1966	Dutch release, PS		H
	" " (2:45)	" " " "	London	DL 20 953	1966	German release, PS		H
	" "	?	King	1104	1966	Japanese release	C	W
	" " (2:45)	----	A&M	1235	1966	One-sided test pressing		H
	Guantanamera	LL (2:45)	A&M	H-125	1966	Spanish release: "Cantan en Espanol" LL credit: R. Barry, PS		S
	Guantanamera + Things We Said Today	LL + What Makes You Dream Pretty Girl	Pye	NEP 44081	1966	UK EP, PS		H
	LL (2:45) + Things We Said Today	La Bamba + Angelica	Columbia	1826	1966	French EP: "Louie Louie", PS		H
	LL (2:45) + Things We Said Today	For the Last Time + Angelica	A&M	AMX 11231	1966	New Zealand EP: "Louie Louie", PS		S
	Quando M'Innamoro + LL (2:48)	Cuando Sall de Cuba + Guantanamera	A&M	LS 158	1968	Japanese EP, PS		H
Mongo Santamaria	LL (2:16)	Walk On By	CBS	LL-2059-C	1967	Japanese release, PS		H
	Satisfaction + LL (2:16)	In The Mood + El Bikini	CBS	EP 5770	1967	German EP: 'Hey! Let's Party' (from LP), PS		H
Jörg Schlick & Megabody	Wild Thing	Louie + LL (1:05)	Lietenwagen	19901917	1990	Austrian avant-garde artist, 1000 copies pressed, PS		S
Seeburg Spotlite Band	Talk to Me + Honky Tonk + Chicken Back	If I Had a Hammer + Peppermint Twist + LL (nts)	Seeburg	DN-310 A	1964	Discoteen Series Vol. 30, "Rec-O-Dance" 33 1/3 EP, distributed by the Seeburg jukebox company, PS		S
	LL (nts)	Supersonic	Seeburg	3009	1964	Discotek Discoteen Series 45	P,T	H
Shags	Summer Time News	Louis Louis (2:30)	Concert	1078-65	1964	New Ulm, MN group, songs are actually Summertime Blues & LL	M,P,T,R,B	H
Simba	LL (nts)	----	Fire	FIR 100	1971	UK release, one-sided 45	T	H
	LL (nts)	Movin'	Sonet	T-7859	1971	Swedish release, PS		H
	LL (2:54)	Movin'	Harvest	1C 006-93 676	1972	German release, PS		H
	LL (2:54)	Movin'	AZ	SG 322	1973	French release, PS		H
Sir Arthur (Ian Whitcomb)	LL (2:27)	Walk Right In	Tower	216	1966	Produced by Jerry Dennon	M,p,T,R	H
	LL (2:27)	Walk Right In	Tower	216	1966	WLP, "Promotional Not For Sale" on A&B		H
	LL (2:27)	Walk Right In	Sparton	P 1447	1966	Canadian release		H
Sisters of Mercy	LL (7:00) + 1969	Whiskey in the Jar	Sisters Music	SS273	1985	UK EP: 'Brimstone & Treacle', PS	m,p,t	H
Someones	Under the Boardwalk	LL (nts)	Sonet	T 7196	1965	Danish group, PS	T	H
Sonics	Cinderella	LL (2:59)	Etiquette	ET-23	1966	Tacoma, WA group	m,P,t,R,B	H
	"	" "	Etiquette	ET-23	1966	WLP, "Promotional Not For Sale on A&B"		H
	LL (2:59)	LL (Wailers)	Norton	819	1997	Reissue		S
Sounds Orchestral	LL (3:47)	Love in the Shadows	Janus	124	1970		M,P,T,R	H
	LL (3:46)	" " " "	Janus	124	1970	SLP, different color label w/ text changes, different LL song length, "Promotional Copy Not For Sale" on A&B		H
	LL	" " " "	Pye	PC 4006	1970	Canadian release	C	W
Les Splotch	LL	?	Studio JD	?	1964	French (Alsatian) group	T,P	W
Standells	Bony Moronie + Money	LL + So Fine	MTR	77	197?	Thailand EP	C	W
D'Starlights	A Man Without Love + Hip Hug Her	El Pussy Cat + LL (nts)	Columbia/ EMI	ECHK-598	1968	EP: "It's Soul Man", Filipino group, Singapore release		H
David Surkamp	LL (3:45)	Summertime	Butt	MGLS003	1984	UK release, recorded in Seattle, former Pavlov's Dog lead singer, vocal by Curtis Grey	M,P,T	H
Swamp Rats	LL (2:35)	Hey Joe!	St. Clair	MF-69/70	1966	Pittsburgh band, actually runs 3:17	M,p,T,R,B	H
	LL (3:37)	Psycho	Get Hip	GHAS 21	2002	Reissue, recording slowed down, PS		S

Syndicate of Sound	LL (6:45)	Can't You See It's Me (Purple Earthquake) + Gladly (Powder)	Cream Puff War	CPW 002	1991	7" flexi included in Cream Puff War magazine #2; San Jose, CA group	p,T,R,C	S
Toots & the Maytals	Country Road	LL (nts)	Jaguar	D633	1972	Blue & white label; also black/orange	m,p,t	H
	LL (nts)	Pressure Drop	Trojan	TR 7865	1972	UK release; LL credit: "R. Burry"		H
	LL (nts)	Pressure Drop	Trojan	TR 7865	1972	UK SLP; large 'A' on label		H
	LL (nts)	" "	Jaguar	J.49	1972	Jamaican release; orange label		H
Tyme Code featuring Steve Sparling	LL (3:33)	Village House Stomp	Macola	MRC-45007	1986	B: Also has LL references	m,p,t	H
	LL (3:27)	" " "	Jive	145.287	1986	Dutch release, "Time Code", PS	T	H
	LL (3:27)	" " "	Jive	LOU 1	1986	UK release, "Time Code", PS		H
	LL (3:27)	" " "	Liberation	LS1904	1986	Australian release, "Time Code"	A	W
	LL (3:27)	" " "	Jive	K 170	1986	New Zealand release, "Time Code"		H
I Trappers	Lui Lui Non Ha (2:44)	leri (Yesterday)	CGD	ND9606	196?	Italian group, different words & story line	M,P,T	W
Ventures	Satisfaction + LL (2:10) + La Bamba	The 'In' Crowd + Woolly Bully + I Like It Like That	Dolton	BST-4-8037	1965	Jukebox mini-LP from 'Ventures a Go-Go' album, PS	m,p,t,C	H
Viceroy	Dartell Stomp	Granny's Medley (w/ LL)	Seafair/Bolo	743	1964	NW group	m,p,t,R,B	S
	" "	" "	Seafair/Bolo	743	1964	Plain red label w/out cutlass logo		H
	" "	" "	Seafair/Bolo	743	1964	WLP, "Promotional Not For Sale" on A&B		S
Wailers	(see entry for Rockin' Robin Roberts)							
Travis Wammack	LL (2:03)	Upset	Atlantic	45-2322	1966		M,P	H
	" (2:03)	"	Atlantic	45-2322	1966	WLP w/ "Plug Side" on A		H
	"	"	Quality	2322X	1966	Canadian release	T	W
	" (2:05)	---	Atlantic	2322	1966	One-sided acetate test pressing	C	
Ian Whitcomb	(see entry for Sir Arthur)							
Barry White	LL (3:35)	Ghetto Letto	Unlimited Gold	ZS5 02425	1981		M,P,t,R	H
	LL (3:35)	" "	Unlimited Gold	ULGA 1750	1980	Dutch release, PS		H
	LL (3:35)	LL	Unlimited Gold	ZS5 02425	1981	SLP, "Demonstration Not For Sale on A&B		S
	LL (3:35)	LL	Unlimited Gold	ZS5 02425	1981	WLP, "Demonstration Not For Sale" on A&B		H
Tony Worsley	(see entry for the Fabulous Bluejays)							
XL-5 Minus 1	Boog-A-Louie (2:48)	Harlem Shuffle	Cove	101	1967	Duluth, MN group; recorded live at The Cove, a local club	M,P,T,R	H
Les Zèniths	Louie Louie (2:30)	Seul	Première	PRE-825	1966	French Canadian group	T	H
Zodiac	LL (3:00)	?	CNR	141.334	1976	Dutch group	T	W

Part 4: Imitation and Flattery – Musically or Historically Related to the Berry or Kingsmen Versions

A.J. & the Savages	Long Long Time	?	Delaware	50051	1966	A: LL derivation	T	W
Richard Berry the Pharaohs	Have Love, Will Travel	No Room	Flip	349	1960	A: Follow-up to LL, musically similar	t	W
	" " " "	" "	Flip	349	1960	WLP, "Promotional Copy, Not For Sale" on A&B	A	W
	" " " "	" "	Happy Tiger Era	HTE-5064	196?	Golden Era series reissue, variety exists with labels reversed	C,A	W

Note: See Part 2 for other Richard Berry HLWT entries. See Part 3 for Les Players and Joe Alcohol HLWT entries. See Part 5 for PR & The Raiders HLWT entries.

Other 7" versions:	Y	Stiv Bators on Bomp 12136 in 1987 (The Story in Your Eyes b/w HLWT)
	Y	Black Keys on Alive 0047-1 (red vinyl) in 2003 (The Moan b/w HLWT) and Fat Possum/Epitaph 1130 (UK, yellow vinyl) in 2003 (HLWT b/w No Trust + The Moan)
	U	Mike Cahill on Ford 112 in 1962 (HLWT b/w Lady Love)
	Y	Crazyhead on Parlophone SGE 2025 (UK) in 1989 (HLWT + Out on a Limb b/w Baby Turpentine + Snake Eyes)
	U	Jackie Curtiss on Dynasty 626 in 1959 (HLWT b/w Home Again)
	N	Dana on GTO 2099 155 (German release) in 1976 (Never Gonna Fall in Love Again b/w HLWT)
	N	Dean Douglas on Roulette 4210 in 1959 (HLWT b/w It's a Kind of a Party)
	Y	Tav Falco's Panther Burns on SFTRI 62 in 198? (Surfside Date + HLWT b/w Fun Mob)
	Y	Gallahads on Sea Crest 6005 in 1964 (HLWT b/w My Offering)
	Y	Green Hornets on Alopecia WIG003 in 1995 (Samantha + Anytime At All b/w Stolen Car + HLWT)
	Y	Headcoats on SFTRI 178 in 199? (HLWT b/w Give It To Me)
	U	Hollywood Hurricanes on Prima 1009 in 1964 (Beaver Shot b/w HLWT)
	V	Imperialtes on Imperial X66015 in 1964 (HLWT b/w Let's Get One)

U	Dee Irwin on Joker 7 in 19?? (I Only Get This Feeling b/w HLWT), also on Joker JK0007 (German) in 19?? (Because of My Heart b/w HLWT)							
N	Rosey Jones on Today 1526 and Sound Gems 2100 in 1974 (HLWT b/w Think About It, Baby)							
N	Hill Lamar on Taurus 103/104 in ??? (Stick Around b/w HLWT)							
Y	Arthur Lee Maye on Jet Stream 735 in 1964 (HLWT b/w Loving Fool)							
N	Cody Michaels/Virtue Orchestra on Grapevine GRP 121 in 197? (7 Days – 52 Weeks a Year b/w HLWT)							
U	Nolan Sisters on Eastworld WTP-17229 (Japan) in 1981 (Make a Little Sunshine Shine b/w HLWT)							
Y	Off-Beats on Guyden 2101 in 1964 (HLWT b/w Doodlum)							
U	Pinheads on Garageland BF605 (US) and BF 604 (Sweden) in 1984 (Pushin Too Hard + Break on Through b/w HLWT)							Y
Y	Prophet on UK 79504 (UK) in 1974 (HLWT b/w Blues in B-Sharp)							
Y	Santo and the Saints Five on Pentagon PG-2001 in 196? (Mercy Mercy b/w HLWT)							
U	Shaking Dolls 'Odynerus Reniformis' EP on Autoprod ?? (French) in 1994 (HWLT + Tuesday Radio Days b/w Hey Little Bird + Francois + Rock, Bed & Chocolate							
N	Sharps on Jamie 1108 in 1958 (HLWT b/w Look At Me) – HLWT written by Lee Hazlewood, also on 78							
N	Sister Sledge on Cotillion 44202 in 1976 (HLWT b/w Thank You For Today)							
Y	Sonics on Norton 819 in 19?? (Psycho b/w HLWT)							
U	Tab Hunter on Suisa ??? in 1996 (EP: 'Drink, Fuck & Drive', HLWT + 4 others)							
N	Lee Tillman on Montel 938 in 19?? (HLWT b/w ???) and Ron 341 in 19?? (If I Ever b/w Will Travel)							
N	Marie Toland on Alaska ALA 17 (UK) in 19?? (HLWT + 5 others)							

Note: BMI lists 12 songs published as HLWT. Research needed to verify unconfirmed (U) versions above.

Boston	More Than a Feeling	Smokin'	Epic	50266	1976	Intentional reference to LL rhythm pattern	t	W
	Note: Many international releases/reissues including:		Epic	4658	1976	UK, Dutch, Italian, Spanish & Yugoslavian releases		
			Memory Lane 15	2355	1976	Reissue		
			Old Gold	?	198?	UK reissue		

Note: Song is 'Mas Que un Sentimiento' on Latin American releases: Epic SC 71523 (Mexico), Epic 40070 (Argentina), others?

Chessmen	Mr. X	You Can't Catch Me	Phalanx	1018/19	1966	B: LL derivation	T,R	W
Michel Columbier	(see entry for Les Yper Sound)							
Communication Aggregation	Freak-Out, U.S.A.	Off the Wall	RCA	47-8930	1966	A: Parody of music styles, includes LL reference	R	W
	" " "	" " "	RCA	47-8930	1966	WLP, "NOT FOR SALE" on A/B, "PLUG SIDE" on A		H
Don & Dewey	Farmer John	Big Boy Pete	Specialty	659	1959	A: Pre-Kingsmen 3-chord rocker, Lynn Easton rewrote B-side as Jolly Green Giant	R	W

Other 7" versions:	Y	Argyles on Pic-One 136 in 1966 (White Lightnin' b/w FJ)						
	Y	Carl & The Commanders on Cameo 197 in 1961 (FJ b/w Cleaning Up)						
	Y	Four Kings on M.O.C. 651 in 1963 (FJ b/w Round & Round)						
	Y	Tommy Genova on Bella 609 in 1962 (FJ b/w Sinner Am I)						
	Y	Hep Stars on Cameo 376 in 1965 (Cadillac b/w FJ)						
	Y	Idle Few on Soma 1457 & Dunwich 127 in 1966 (FJ b/w Another World)						
	Y	Matadors on Supraphon SUK 33667 (Czech) in 1967 (FJ + Sing a Song of Sixpence b/w Locomotion with You + Popeye's Theme)						
	Y	Monsters Four on Vee Jay 600 in 1964 (FJ b/w Russian Roulette)						
	Y	Premiers on Faro 615 and Warner Brothers 5443 in 1964 (FJ b/w Duffy's Blues); only US charted version (#19)						
	Y	Searchers on Pye NEP 24177 (UK) & Top Hits TO17037 (Israel) in 1963 (Ain't Gonna Kiss Ya + FJ b/w Love Potion Number 9 + Alright)						
	Y	Tidal Waves on HBR 482 & SVR 1007 in 1966 (FJ b/w She Left Me All Alone), also on Right 6607 (Laugh b/w FJ)						

Note: At least one follow-up release exists: Return of Farmer John by The Salas Brothers on Faro 619 in 1965 (B-side: Love is Strange)

Fallen Angels	Bad Woman	Pimples and Bows	Eceip	1003	1966	A: LL derivation, Syracuse, NY group	R,B	W
Fe-Fi-Four Plus 2	Mr. Sweet Stuff	Pick Up Your Head	Odex	DR-1042	1967	A: LL derivation; NM group	A,R,B	W
Pierre Henry	(see entry for Les Yper Sound)							
King Bees	Keep Lovin'	I Want My Baby Back	Pyramid	6-6217	1966	B: LL derivation, NC group	R,B	W
Kingsmen	The Jolly Green Giant	Long Green	Wand	172	1965	B: Lynn Easton song with LL chords and rhythm, includes recycled "Let's give it to 'em" line	t,R	H
	" " "	" "	Wand	172	1965	SLP, black lettering	A	W
	" " "	" "	Pye	7N.25292	1965	UK release	D	W
	" " "	" "	Pye	7N.25292	1965	WLP, no songwriter credits shown		H
	" " "	" "	Reo	8829	1965	Canadian release		H
	" " "	" "	Philips	BF-167	1965	Australian release		H
	" " "	" "	Fontana	TF271818	1965	New Zealand release		H
	" " "	" "	Fontana	271818 TF	1965	Dutch release		H
	The Climb + Comin' Home Baby	Long Green + The Jolly Green Giant	Vogue	INT 18015	1965	French EP		S
Other 7" versions:	N	Jack Barlow on Epic 10185 in 1967 (El Dorado b/w Long Green)						
	Y	Breakers on Celmor 1002 in 1966 (Long Green b/w Splitvit Shuffle)						
	Y	Delights on Delaware 1712 in 1965 (Long Green b/w Find Me A Woman)						
	Y	Echomen on Fox 1 in 1966 (Long Green b/w Chocolate Chip)						
	Y	Express on Picadilly 224 in 1966 (Long Green b/w You Gotta Understand)						
	Y	Fireballs on Atco 6651 (US), Atco 6651X (Canada), London HLZ 10260 (UK), Stateside 2240 (NZ), Stateside						

TSS 4019 (Turkey) and Artone RM 25.946 (Dutch) in 1969(Long Green b/w Light in the Window) and Atlantic/WEA OS 13078 (Bottle of Wine b/w Long Green)
 Y Juveniles on Panorama 50 in 196? (You Gotta Understand b/w Long Green)
 N Jim Pike on Warner 5048 in 1959 (Long Green b/w Lucy D)
 U Sir Bald Diddley & His Right Honourable Big Wigs on Bedrock 00? (Beach Party EP: Long Green + Surfeit b/w Pond Point Panic + Batman)

Note: BMI lists 6 songs published as Long Green. Research needed to verify unconfirmed (U) versions above.

Dave Lewis	David's Mood -- Part 2	David's Mood -- Part 3	Jerden	711	1963	Kingsmen contemporary in NW, LL-influenced instrumental, regional release	t,p,R	H
	" " "	" " "	A&M	724	1963	National release	R	H
	" " "	" " "	A&M	724	1963	WLP, "Promotional Copy Not For Sale on A&B		S
Other 7" versions:	Y	Jack Eely (Ely) & the Courtmen on Bang B-520 in 1966 (Louie Louie '66 b/w DM)						
	Y	Kingsmen on Wand 157 (US), Pye 7N.25262 (UK), Vogue DV 14175 (Germany), Fontana 3208 (Greece), also on French EP Vogue INT 18015 in 1965 (LLLL + DM b/w Searching for Love + Death of an Angel)						
	Y	Sawyers on Kanwic 141 in 196? (DM b/w Tell Me Truly)						
	Y	Telstars on 3 B's 124588/89 in 1967 (Love for a Lady in Grey b/w DM)						

Th' Lunkheads	Planet Bop! + Louie Oom Mow Mow	Rockin' th' Theatre with Esquerita + 15% Proof	Shot Down	Shot 5	1995	WLP stamped "Not For Sale", red vinyl, A2: LL bass line intro, German EP: 'Never Been Cool'	C	W
McCoys	Hang On Sloopy	I Can't Explain It	Bang	B-506	1965	LL chords plus "Let's give it to 'em right now!" before guitar solo	t	H
	" " "	I Want Candy + It's About My Baby	Barclay	70864	1965	French EP, B: The Strangeloves	D	
	" " "	Fever + Up and Down	Stateside	SP4157	196?	Japanese EP	A	
	" " "	Sorrows + I Can't Explain It	Gamma	GX 07-231	196?	Mexican EP: 'Los McCoys'	A	
	" " "	Fever	Philco	HP-6	1967	4" flexi; 'Hip-Pocket' series		H
	" " "	Fever	Eric	273	?	Reissue	D	
	" " "	Fever	Collectables	3179	?	Reissue	D	

Note: Remake of the Vibrations' 1964 'My Girl Sloopy' (#26 R&B). Many international releases and reissues exist. Remakes rival LL in number and breadth of remakes, ranging from jazz to easy listening – from Count Basie to Floyd Cramer. Several answer songs and parodies exist like 'Sloopy's Gonna Hang On' (the Debs on Mercury 72494 in 1965), 'I Saw Sloopy' (the Secret Agents on Jerden 784 in 1966) and 'Sloopy and the Red Moron' (Mister Hipp on USA 867 in 1967).

Mojo Nixon	Christmas, Christmas	?	?	?	?	EP: "Backstage at the Edge", Different lyrics	P,T	W
Nightcaps	Tell My Baby	?	Vettis	16465	1966	A: LL derivation		W
Nomads	Thoughts of a Madman	From Zero Down	Tornado	159	1967	B: LL derivation, Mt. Airy, NC group	R,B	W
Ohio Express/ Rare Breed	Beg, Borrow and Steal	Jeri's Theme	Attack	AR 1401	1966	Original US release as Rare Breed A: (LL chords, rhythm & lead solo)	R	H
	" " "	Jeri's Theme	Reo	8939X	1966	Canadian release (Rare Breed)		H
	" " "	Jeri's Theme	Strike	JH 316	1966	UK release (Rare Breed)		H
	" " "	Maybe	Cameo	483	1967	Re-released as Ohio Express	P,T,R,B	H
	" " "	Maybe	Cameo	483	1967	Canadian release	D	W
	" " "	?	Cameo	483	1967	UK release	D	W
Other 7" versions:	Y	Demotrons on Cameo 456 in 1967 (BBS b/w Midnight in New York)						
	N	Mouse & the Traps on Fraternity 1000 in 1967 and Racket ??? (German) in 1968 (L.O.V.E. Love b/w BBS)						

Note: BMI lists multiple titles for this song. Research needed to verify additional versions.

Periscopes	Beaver Shot	Happy To Be	Desett Wells	2274	1965	B: LL derivation	R	H
	" "	" " "	Dionysus	BA1144	198?	Reissue		H
Pretenders	Louie Louie	In the Sticks	Sire	SRE 49819	1981	Musically unrelated although song ends with Kingsmen-inspired "Let's go!"	p,t	S
	" "	Louie Louie	Sire	SRE 49819	1981	SLP with "Promotion Not For Sale" on A&B, mono & stereo versions		H
	" "	In the Sticks	Sire	SRE 49819 C	1981	Canadian release		H
	" "	In the Sticks	Sire	SRE 49819 C	1981	Canadian WLP: "Promotional Copy" on A&B		H
	" "	Waste Not Want Not	Real	----	1981?	UK promo		H
	I Go To Sleep	The English Roses + Louie Louie	Real	ARE 18 S	1981	Live version; UK release		H
	" "	?	?	?	1981	UK test pressing	D	
Rare Breed	See entry for Ohio Express							

Rockin' Ramrods	Don't Fool with Fu Manchu	Tears Melt the Stone	Claridge	301	1965	A: LL chords & guitar solo; toured with Kingsmen in mid-60s; Boston group	R,B	W
	" " " " "	" " " " "	Claridge	301	1965	SLP; "Radio Station Copy" on A&B		H
	" " " " "	" " " " "	Polydor	BM 56512	196?	UK release	A	
Royal Guardsmen	Snoopy vs. the Red Baron	I Needed You	Laurie	3366	1966	Short LL citation in mid-song	t	
	" " " " "	?	Stateside	SS 574	1966	UK, Swedish & Danish releases	D	
	" " " " "	I Needed You	Ariola	19 292	1967	German release, 'Top Hits of the USA'	D	
	" " " " " + Airplane Song	Return of the Red Baron + Snoopy's Christmas	Festival	FX11427	1967	Australian EP: 'Snoopy's Big Four'	D	
	Squeaky vs. the Black Knight	I Needed You	Laurie	3366/3374	1967	Canadian release, different lyrics	R	W
	Snoopy (sic) + Bears	Roadrunner + Alley Op (sic)	Vogue	INT18118	1966	French EP	D	
	Snoopy vs. the Red Baron	Return of the Red Baron	Collectables	LDG 2111	?	Reissue		H
	" " " " "	Baby Let's Wait	BR Music	45093	1985	Dutch reissue	D	
Rumor	Hold Me Now	Without Her	Gemcor	5002	1965	A: LL derivation; on Pebbles Vol. 8 LP	D,R,B	W
Runabouts	Skyjack	?	Mode	?	196?	A: LL derivation	T	W
Sheep	Hide & Seek	Twelve Months Later	Boom	BM-60,000	196?	A: LL derivation		H
Slim Jim	Lilly, Lilly	Theme from Lilly, Lilly	Laurie	3226	1964	A: Parody on unintelligible lyrics; B: instro	p,R	H
	" "	" " "	Laurie	3226	1964	SLP; "Advance Release" on A&B	A	W
Other 7" versions:	Y	Ernie Maresca (Slim Jim's co-writer/producer) on Rust 5076 in 1964 (Theme from Lilly Lilly b/w The Beetle Dance)						
Stains	Now and Then	Did You Ever Have To Make Up Your Mind?	Lotus	1000	?	Yale (CT) student group, A: LL derivation	t,R	H
Talismen	She Was Good	Lonely	Julian	J-105	1966	A: LL derivation, Wenatchee, WA group	R	W
Johnny Tame	Sand in My Shoes	Steak and Cake	Fontana	269 355 TF	196?	B: LL references, German release	C	W
Treez	You Lied to Me Before	Only As Long as You Want It	Harlequin	660725	1966	B: LL derivation, Chicago group	R	W
Ben Vaughn Combo	My First Band	Vibrato in the Grotto	Telstar	TR-001	19??	A: LL derivation		H
Vibrations	Dancing Danny	Dancing Danny (instr)	Checker	1061	1963	L.A. group, R. Berry LL bass line & chords, light blue label w/ checkerboard	P,t,R	S
	" "	" "	Checker	1061	1963	Promo, "D.J. Copy" on A&B, light blue label		S
	" "	" "	Checker	1061	1963	Older maroon label		H
Other 7" versions:	Y	Kal David and the Exceptions on Tollie 9043 in 1965 (Come On Home b/w Dancing Danny)						
	My Girl Sloopy	Daddy Woo-Woo	Atlantic	2221	1964	A: LL chords and rhythm		S
Note: Covered in 1964 by Canadian group Little Caesar and the Consuls on Mala 512 (US) and Red Leaf TTM 612 (Canada). Remade in 1965 by the McCoys as 'Hang on Sloopy' (#1 Pop). Numerous other remakes as both 'My Girl Sloopy' and 'Hang on Sloopy'.								
	My Girl Sloopy	Daddy Woo-Woo	London	HLK9875	1964	UK release		H
	My Girl Sloopy	Mr. Lee (Bobbettes)	Atlantic Oldies	13044	?	Reissue		H
Warner Brothers	Please Mr. Sullivan	I'm Goin' Your Way	Destination	612	1965	A: LL chords & rhythm		H
Les Yper-Sound	Psyche Rock	Too Fortiche	Fontana	260103 MF	1967	French release, A: LL-based passage in modernist work by Pierre Henry & Michel Columbier "Messe Pour les Temps Present"	P,T,B	W
	Psyche Rock	Teen Tonic	Philips	6832 093	196?	French release, "Serie Parade"	C	W
	Too Fortiche	Psyche Rock	Fontana	TF 880	1967	UK release	C	W
	Psyche Rock	Jericho Jerk	Philips	6190 002	1967	German release	C	W
	Too Fortiche	Psyche Rock	Fontana	TF 260.103	1967	Italian release	C	W
	Psyche Rock	Too Fortiche	Fontana	3279	1967	Greek release	A	W
	Too Fortiche	Psyche Rock	Philips	870.340	1967	Canadian release, group name not mentioned		H
	Too Fortiche +	Teen Tonic +	Fontana	460.233 ME	1968	French EP	C	W

Psyche Rock	Jericho Jerk							
" + " "	" + " "	Fontana	460 233 ME	1967	Spanish EP		C	W
" + " "	" + " "	Philips	EPH-1408	1971	Mexican EP: 'Psychodelic Music'		A,C	W

Part 5: Answer Songs and Sequels – 'Louie Go Home' and others + Jack Ely's follow-ups

Campus Kingsmen	Louie Go Home	DreamsEnd At Dawn	Impalla	V 1841	1967	Not the Revere/Lindsay song; apparently an attempt to capitalize on LL and the Kingsmen name		H
H.B. and the Checkmates	Louise Louise	Summertime	Lavender	R1936	1966	Springfield, OR group; sequel w/ Louise as Louie's girlfriend	M,P,T,R,B	H
Jack Ely & the Courtmen	Ride Ride Baby	LGH	Bang	B-534	1966	LGH credit: "Rivere"	P,R	W
	" " "	" " "	Bang	B-534	1966	WLP: "Plug Side" on A		H
Jack E. Lee (Ely) & the Squires	Love That Louie	Octavepuss	RCA	47-8452	1964	Stock label; no "Louie Louie man" text, different text layout	M,P,R	H
	" " "	"	RCA	47-8452	1964	WLP, "Plug Side Not For Sale" on A; '(The original "Louie, Louie" man)' under artist name		H
Headcoats	LL	LL (Where Did She Roam)	SFTRI	SFTRI 335	1996	UK group; B: sequel describing events upon Louie's arrival in Jamaica	P,T	S
Davie Jones & the King Bees (David Bowie)	Liza Jane	LLGH (LGH)	Vocalion	V9221	1964	First release (UK), small hole	t,D,R,B	W
	" "	"	Vocalion	V9221	1964	Promo	D	W
	" "	"	TEM	1687/8	1964	Acetate	D	
	" "	"	Vocalion	V9221	?	Reissue, large hole, also on yellow vinyl		H
	" "	"	Decca	F 13807	1978	Reissue, SLP with large 'A'	S	
	" "	"	Decca	F 13807	1978	Reissue, WLP, large 'A'		O
	" "	"	?	?	?	Japanese release	R	W
Paul Revere & the Raiders	LGH	Have Love Will Travel	Columbia	4-43008	1964	Pink or (scarce) green label	M,P,t,R,B	H
	" " "	" " " "	Columbia	4-43008	1964	WLP, "Not For Resale Radio Station Copy" on A & B		H
	Good Thing + LGH	Undecided Man + Get It On	CBS	6302	1967	Portuguese EP	C	W
	Just Like Me + Kicks	Steppin' Out + LGH	Columbia	CLB 002	?	Taiwan EP: 'Greatest Hits'	C	W
	Kicks + Get It On	LGH + All I Really Need Is You	TK	124	1966	Thailand EP	A	W

Note: Other PR & Raiders LGH examples listed in Part 3 above as LL B-sides

Other 7" versions:	Y	A-Bones on Estrus ES740 in 1993 (LGH b/w Maintaining My Cool)
	Y	Ariane et Les 10/20 on Palette EPPB 7225 (French group, Dutch label) in 1964 (Reste a ta Place + Play-Boy b/w Louie Reviens Chez Toi (LGH) + Le P'tit Toto) and Palette PB 40205 (Reste a ta Place b/w Louie Reviens Chez Toi (LGH))
	Y	Chambermen on Chambermen 1292 in 1966 (LGH b/w Midnight Hour)
	Y	Chesterfield Kings w/ Mark Lindsay on Sundazed S146 in 1998 (Where Do We Go From Here b/w LGH)
	Y	Jack Ely & the Courtmen – see separate listing above
	Y	Fugitives on Alamo Audio 108 in 1966 (LGH b/w You Know She's a Woman)
	Y	Davie Jones (David Bowie) & the King Bees – see separate listing above
	Y	Missing Lynx on United Sounds 100 in 1967 (Hang Around b/w LGH)
	Y	Mussies on Fenton 2216 in 1966 (LGH b/w 12 O'clock July)
	Y	Time Beings on Stanton Park STP-022 in 1996 (Visions b/w LGH)
	Y	Transatlantics on King KG1040 (UK) and Polydor 1205 (Dutch) in 1966 (LGH b/w Find Yourself Another Guy)
	Y	Vandells on Alvic 18433/18434 in 1967 (LGH b/w Stand By Me)
	Y	Danny Zella & the Zell Rocks on Norton EP-050 in 1996 (Zebra + Youngster Meets Monster b/w LGH)

Tentacles	The Touch	Louie Louie Got Married	K	IPU XCIV	1994	Updates Louie's life in the tradition of 'Jim Dandy Got Married' (LaVern Baker, 1957) and 'Peggy Sue Got Married' (Buddy Holly, 1962)		S
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Another answer song/sequel from the 60s, the instrumental "Louie Come Back" by The Legends is on CD, *Shout! Northwest Killers Vol. 2* (Norton), but not on 7" vinyl.

Part 6: Direct Descendent? – Errol Brown's 'Brother Louie'

Note: Dave Marsh in The Heart of Rock & Soul refers to 'Brother Louie' as "an updated version of the 'Louie Louie' myth – in which Louie is a white guy in love with a black girl" and in his Louie Louie as "one of the truest heirs Richard Berry's 'Louie Louie' ever had."

Hot Chocolate	Brother Louie	I Want To Be Free	RAK	ZS7 4515	1973	A: written by lead singer Errol Brown	p	H
	"	" " " "	RAK	ZS7 4515	1973	SLP with "Radio Station Copy" on A&B "Suggested Side" + "June 5, 1973" on A		H
	"	" " " "	RAK	ZS7 4515	1973	SLP with "For Demonstration Use Only Not For Sale" stamped on A		H
	"	" " " "	RAK	ZS7 4515	1973	Canadian release: orange label		H

	"	" " " " "	RAK	149	1973	UK release		H
	"	" " " " "	RAK	149	1973	UK SLP, "Demo Record Not For Sale" on A&BH		
	"	" " " " "	RAK	149	1973	UK pressing, NZ release (sleeve)		H
	"	" " " " "	RAK	10242	1973	Australian release		H
	"	" " " " "	Columbia	006-94 366	1973	German release		H
	"	" " " " "	Columbia	5C 006-94366	1973	Dutch release		H
	"	" " " " "	RAK	ERR-20182	1973	Japanese release, WLP		H
	Man to Man	BL	Big Tree	16101	1976	Canadian reissue		H
	" " "	"	Big Tree	16101	1976	Promo; blue label w/ "Promotion Copy Not For Sale" on A&B, "Plug Side" on A		H
	Heaven is in the Backseat of My Cadillac	BL	EMI	1C 006	1976	German reissue		H
Other 7" versions:	Y	Roy Ayers on Polydor PD 14212 in 1973 (BL b/w Virgo Red), also promo with BL on A&B						
	Y	Bert Heerink on CNR ?? (Dutch) in 1995 (Julie July b/w De Zon In De Winter), Julie July is Dutch rewrite of BL						
	Y	Jacques Kloes on WEA 18 269 (Dutch) in 1980 (Geronimo's Cadillac b/w BL)						
	Y	Louie Louie on Boss 12 4509-91863-7 (UK) in 1993 (BL (radio edit) b/w Daddy's Records)						
	Y	Matumbi on GG 4540 (UK) in 1973 (BL b/w BL instrumental)						
	Y	Modern Talking – see separate listing below						
	Y	Newcity Rockers on Critique 7-99395 (UK) (BL b/w The Calling) and Global 109 627 (German) (BL b/w Break a Heart) in 1987						
	Y	Pettersson Brass (Petri Pettersson) on Scandia KS 918 (Finnish) in 1974 (Louie Louie (BL) b/w Supermies)						
	Y	Stories – see separate listing below						
Modern Talking	BL	BL Instrumental	RCA	PB 40875	1986	UK release	t	H
	"	" "	Hansa	107 912	1986	German release		S
	"	" "	WEA	248 769-7	1986	French release		H
	"	" "	Liberation	LS-1856	1986	Australian release	A	W
	"	" "	Ariola	A.107.912	1986	Spanish release		H
	"	" "	Ariola	A.107.912	1986	Spanish promo	D	W
	"	" "	Principal	RSS 178	1986	South African release		H
	"	" "	Mega	MRCS 2118	1986	Danish release	D	W
	"	Do You Wanna	Hansa	HAS-018	1986	Philippines release	A	W
	"	Doctor For My Heart	Ariola	107-912	1986	Canadian release		H
	"	You'e My Heart, You're My Soul	Gong	SPSK 70747	1986	Hungarian release	A	W
	BL	----	Ariola	LC 0835	1986	One-sided Pepsi advertising flexi, Dutch release, pressed in UK		S
	BL + Let's Talk About Love	Cherie Cherie Lady + With A Little Love	Amiga Quartett	5 56 138	1986	East German EP		H
	BL (5:20) + Cheri Cheri Lady	You Can Win If You Want + You're My Heart, You're My Soul	Hansa	602157-213 EP	1986	Hong Kong EP: 'Special Dance Version', square-shaped vinyl	A	W
Stories	BL	What Comes After	Kama Sutra	KA 577	1973	U.S. cover of Hot Chocolate's original BL	p	H
	" "	BL	Kama Sutra	KA 577	1973	SLP, mono & stereo versions, "D.J. Copy Not For Sale" on A&B		H
	" "	What Comes After	Kama Sutra	KA 577	1973	Different label w/ "Dual 45" text		H
	" "	Changes Have Begun	Kama Sutra	KA 577X	1973	Canadian release; different label design		H
	" "	Changes Have Begun	Kama Sutra	2013070	1973	Australian release		H
	" "	Changes Have Begun	Kama Sutra	2013 068	1973	New Zealand release		H
	" "	Changes Have Begun	Kama Sutra	LL-2613-KS	1973	Japanese release		H
	" "	Changes Have Begun	Buddah	2013 070	1973	Brazilian release		H
	" "	Darling	Kama Sutra	2013 073	1973	UK release		H
	" "	Take Cover	Kama Sutra	2013 068	1973	Italian release		H
	" "	Take Cover	Kama Sutra	2013 068	1973	German release		H
	" "	Take Cover	Kama Sutra	2013 068	1973	Greek release	A	W

" "	What Comes After	Buddah	610.116	1973	Dutch release		H
" "	What Comes After	Buddah	KA 577	1973	Israeli release		H
" " (Hermano Louie)	What Comes After	Kama Sutra	2013071	1973	Peruvian release		H
" "	Changes Have Begun	Kama Sutra	610 115	1973	French release		S
" "	Changes Have Begun	Kama Sutra	610 115	1973	French SLP, "Échantillon sans valeur" stamped on B-side, Labels & matrix #s reversed		H
" " (Hermano Louie)	Changes Have Begun	Kama Sutra	20 13 070	1973	Spanish release		S
BL (Hermano Luis) + What Comes After	Don't Ever Let Me Down + Believe Me	Kama Sutra	2301	1973	Mexican EP, titles in English and Spanish		H
Money + Feelin' Stronger Every Day	BL + Over the Hills and Far Away	Cashbox	M154	1973	Thailand EP; Pink Floyd, Chicago, Stories and Led Zeppelin; Pink Floyd on PS	C,A	W
You Got Me Anyway + Are You Man Enough	BL + Dancin' (on a Saturday Night)	4 Track	FT. 965	197?	Thailand EP; Sutherland Brothers and Quiver, Four Tops, Stories, Barry Blue		H
BL + Saturday Night's Alright for Fighting	Free Ride + Let the Good Times Roll	TKR	TKR-087	197?	Thailand EP: Stories, Elton John, Edgar Winter Band, Slade	A	W
You Got Me Anyway + What About Me	BL + Are You Man Enough	Royalsounds	TKR-118	197?	Thailand EP; Sutherland Brothers and Quiver, Anne Murray, Stories, Four Tops	A	W
Me and Baby Brother + Photograph + Dancin'	Are You Lonesome Tonight + Just You and Me + BL	PN	PN.0079	197?	Thailand EP: '6 Top Hits'; War, Ringo Starr, Barry Blue, Donny Osmond, Chicago, Stories	A	W
BL (Brother Louis)	Mammy Blue	Kama Sutra	YK-18-KS	1975	Japanese release		H
" "	" "	---	---	?	Japanese acetate		H
" "	" "	Radio Active	RD-137	1976	Reissue		H
" "	" "	Gold					
" "	" "	Buddah	FD-2051	1977	Japanese reissue		H
" "	Changes Have Begun	Golden Treasures	KSGT 142X	1983	Canadian reissue		H
" "	What Comes After	Buddah	BG 24	1985	Reissue		H
" "	What Comes After	Collectables	3524	?	Reissue		H
" "	O-o-h Child	Eric	216	?	Reissue, B: 5 Stairsteps		H

Part 7: Not the Real Louie – Same/Similar Name, Different & Unrelated Song

1313 Mockingbird Lane	Latin Louie + Hey Joe	Albany + Hey Hey Hey	Scarab	007	1993	EP: "Froot Boots", A1: Different, unrelated song	A	
Louis Armstrong	Louie's Dream	Step Down Brother	Brunswick	55328	1967	A: Different, unrelated song	R	
Bad Manners	Tossing in My Sleep	Louie Louie	Portrait	A 6953	1985	UK group, different, unrelated song	p,T	H
	What the Papers Say	Louie Louie	Portrait	37-05725	1985	US release	R	H
	" " " "	" "	Portrait	PR 45047	1985	Australian release	A	W
	" " " "	" "	Portrait	A 6607	1985	Dutch release		H
	" " " "	" "	CBS	?	1985	German release	D	W
Orietta Berti	L'Altalena	Lui Lui Lui	Polydor	NH 59819	1969	B: Different, unrelated song	D	H
Blister	Hey Louie	Automatic	Snag Free	01	1995	A: Different, unrelated song		H
Blossoms	Little Louie	Have Faith in Me	Capitol	F 3878	1958	L.A. group; different, unrelated song	R	H
	" "	" " " "	Capitol	14856	1958	UK release		
Bow Wow Wow	Louie Quatorze	Mile High Club	EMI	5304	1982	A: different, unrelated song	D	
	" "	" " "	RCA	263	1982	UK release		H
	" "	Sexy Eiffel Towers	EMI	1A 006 64239	1982	Dutch release	D	
Jeff Brooks	Fat Louie	Soon	Moonglow	216	1962	A: Different, unrelated song	R	H
	" "	"	Chesterfield	5003	19??		A	
	Soon	Fat Louie	Heliodor	453928	19??	Belgian release	D	
Joe 'Fingers' Carr	Dominique	Two Dollar Rag + Loony Louie	Capitol	3883	1958	B2: Research needed	R	W
Coralairs	Buon Natale	Little Louie Elf	NRC	5009	1959	B: Different, unrelated song	R	H

Customs Five	Let's Go in '69	Little Louie	Task	45-108	1965	B: Research needed	R	W
Decades	Dance Forever More	Louie de Loup	Daytone	1306	1963	B: Different, unrelated song	R	W
Emily & Tom	Louie Louie	Werter Herr (Dear Sir)	Hansa	AT 16793-H	1976	German "schlager" style, different song		H
Buddy Hackett	Louey Louey	Pizza Pie	Laurel	1017	?	A: Different, unrelated song (about a dog)	C	W
Luke Halpin	Big Louie	Sunshine Girl	MGM	13522	1966	A: Different unrelated song by Penn/Oldham	R	
Other 7" versions: Guy Darrell on CBS 202296 (UK) in 1966 (Big Louie b/w My Way of Thinking)								
Hot Shots	Why Don't You Haul Off and Love Me	Lovie Lovie	Dionysus	ID074595	1997	Japanese rockabilly group, B: Different, unrelated song	C	
Thelma Houston	Good Earth	Ride, Louie, Ride	Dunhill	4260	1970	B: Different, unrelated song		
Ironhorse	Sweet Lui-Louise	Watch Me Fly	Scotti Brothers	K 112171	1979	A: Different, unrelated song		H
Matthew Jay	Let Your Shoulder Fall	Louie	Food	Food137	2001	UK release, B: Different, unrelated song		H
Louis Jordan	Louie's Blues	If I Had Any Sense I'd Go Back Home	Aladdin	3249	1954	A: Different, unrelated song	R	
King Louie's Court	King Louie's Glue	Toy Boy	Sticky	A-G00-E-1-45	196?	A: Research needed	A	W
Georgette Lemaire	Lui + Pour Qu'un Jour	Elle Ne Chante Plus + Ce Que Tu Veux	Philips	437.274	BE 196?	French release, A1: Different, unrelated song		
Level 42	Out of Sight, Out of Mind	You Can't Blame Louie	Polydor	P 570	1983	Picture disk, B: Research needed	A	W
Little Georgie Baker	Louie and the Lovers	Louie and the Lovers	Epic	5-10825	19??	A/B: Research needed	A	W
Lou Marks	Just Dance	Do the Nervous Louie	ABC	10857	1966	B: Research needed	R	W
Monos	Ericafire	Louie	RCA	PB-5178	1979	UK release; B: Different unrelated song	A	
Lou Monte	Hello Dolly	Jungle Louie	Reprise	0284	1964	B: Different, unrelated song	R	H
Mungo Jerry	Lady Rose + Have a Whiff on Me	Milk Cow Bues + Little Louie	Dawn	DNX 2510	1971	UK EP; B2: different, unrelated song	A	
Oblivions	King Louie Stomp	Stir-fry	Hate	7	1997	B: Two Bo's Maniacs; A: "Free of any references" to LL		
Other 7" versions: Impala on Estrus ?? in 1995 (King Louie Stomp & Walpurgis Urges (Insomniacs) b/w Wrecker (Mono Men) & You're on My Mind (Lord High Fixers)								
Rita Pavone	La Forza di Lasciarti	Lui	RCA	?	?	Italian singer, B: Research needed	A	
Paymarks	(see entry for Raymarks)							
Peels	Time Marches On	Scrooey Mooey	Karate	KA-527	1965	Australian release, B: Song about a cow	A	
Michelle Phillips	Aloha, Louie	There She Goes	A & M	1740	1975	Mamas/Papas member; different song, also A&M 1824 b/w 'No Love Today'	R	
Jimmy Preston	Numbers Blues	Chop Suey Louie	Gotham	170	1950	B: Different song (too early); also on 78	R	
Purple Knight	Crocodile in the Swamp + Louie at the Store	Foot in the Shit + Brader	Sub Pop	SP 351	1989	A2: Different, unrelated song		H
Tony Randall	We Only Kill Each Other	Louie, The Gangsters Old Lady	Mercury	?	1968	B: Different, unrelated song	A	
Raymarks	Louise	Dollar Bill	Jerden	752	1965	"Paymarks" on label, A: different unrelated song		H
Rays	Magic Moon	Louie Hoo Hoo	XYZ	607	1960	B: Different, unrelated song	R	H
	" "	" " "	London	HL-1876	1961	Australian release	A	
Toby Rhodes	Take It	Louie on the Line	Strutter	3607	1983	B: Research needed	A	
Richie and the PS 54 School Yard	Listen to Louie	Please Mr. Skyjacker	Rabo	R-002	?	A: Research needed	A	W
Rockin' Berries	Day to Day	Big Louie's Birthday	Satril	SAT 9	1973	B: Different, unrelated song		H
David Rose	Lefty Louie (instr)	Theme from 'The Carpetbaggers'	MGM	13250	1964	A: Different, unrelated song	R	H
	Emily	Lefty Louie	MGM	1264	1964	UK release		
Other 7" versions: Larry Gordon on Mercury 72273 in 196? (Lefty Louie b/w Down at Tony's Café) Onzy Matthews on Capitol 5167 in 1964 (Lefty Louie b/w Blues Non-Stop) Spike Jones on Liberty 7073 in 19??, "My Man" EP (Lefty Louie + 11)								
Allan Sherman	The Twelve Gifts of Christmas	You Went the Wrong Way Old King Louie	Warner Brothers	5406	1963	B: Different, unrelated song	A	
Silver Tones	Midnight Thunder	Louise Louise	West Coast	451	196?	Kansas City group, B: Different, unrelated song, "Silvertones" on later records	T,R,B	H

Sons of Ishmael	5 Songs	Louie Louie + 4 songs	-----	-----	1990	Canadian group, EP: 'Sons of Ishmael Sing Generic Crap', different, unrelated song	H
Martha Star	Sweet Louie	I Wanna Be Your Girl	Thelma	113	1965	A: Research needed	R W
Starshooter	Machine a Laver	Louis Louis Louis	Pathé	2C 008-72.278	1980	French release; B: Different, unrelated song	H
Strangers	Crab Louie	We're in Love	Christy	107	1958	A: Different, unrelated song	R H
Other 7" versions: Strangers on America M51 (French EP release) in 1959 (Judy + We're in Love b/w The Lord + Crab Louie) Little Herbie & The Sandabs on Bamboo 522 in 1962 (Beach Ball b/w Crab Louie)							
Surfaris	Murphie the Surfie	Go Go Go for Louie's Place	Decca	31605	1964	B: Different, unrelated song	R H
Livingston Taylor	City Lights	Louie	Atco	99255	1988	James Taylor's brother; B: Different, unrelated song from PBS documentary 'Louie'	
Tim's Old Man	Poor Louie	Great Grand Dad	Universal Sound	298	?	A: Research needed	A
Triangle	Louisiana Louie	?	Kare	?	?	A: Research needed	W
United Mutation	Infinite Regression + Fat Louie	Take Your Pick + Zone + Manna	DSI	?	1985	EP: 'Rainbow Person'; A2: unrelated song	
	Passout + Zone + Infinite Regression	Manna + Fat Louie + Happy Daze + So Morose	Lost & Found	LF 028	1991	EP: 'Gottesdämmerung'; B2; unrelated song	H
Vaya Con Dios	Don't Cry for Louie	The Moonshiner	Ariola	111 805	1988	German release; different, unrelated song	H
	" " " "	" "	-----	PRTD-3016	?	Japanese release; WLP	A
Vandels	Try Me	Boo Ga - Louie Records	Lynn's	1728	196?	Greenville, MS label; B: Different, unrelated song	H
Weird-Ohs	Digger	Leaky Boat Louie	Mercury	72410	1965	B: Different, unrelated song	R
Zanies	What is a One	Louie's Market	Dore	959	1980	B: Research needed	R W
Lou Zerato	Louie Part 1	Louie Part 2	Atlantic	K 10363	1973	Different, unrelated songs	H

Note: Research needed on many of the "Louies" listed above.

Part 8: Not the Real Richard Berry – Same Name, Different & Unrelated Artist

Richard Berry	Jalousie	Homme Solitaire	CBS	A6023	1985	French actor/singer, Dutch pressing, French release	H
	Jalousie	?	CBS	140060231	1985		
	Visiteur	J'Aime Les Gens	CBS	A4207	1984		
	Black Out	?	?	?	1985		
	L'amour L'amour	same (instro)	CBS	650415	1987		

Part 9: Not the Real Louie Louie – Same Name, Different & Unrelated Artist

Louie Louie	Brother Louie	Daddy's Records	Boss 12	4509-91863-7	1993	Former Madonna back-up singer, UK release	H
	The Thought Of It	The Beat Got Stronger	Hardback	91 649 7	1992	UK release	
	Cathy's Clown	Never Take the Blame	VS	1172	1989	UK release	
	Only Time Will Tell	In the Pocket	VS	1204	1989	UK release	
Louie Louie & the Lost Hombres	Love Isn't Pretty	Spinnin' Around	Rebel Riot	103	1983	New Jersey group	W
Louis Louis	En Dessous de Mon Pouce	Maximum	Jump & Shout	45261	1985	Belgian release	D W

Notes:

1. Separate entries are included for each unique record – DJ promo copies, re-releases on different labels, different A/B-side combinations, foreign releases, label varieties, etc.
2. All releases are US unless noted, e.g., "UK release" or "Canadian group". Pressings are from the country where released unless otherwise noted.
3. Principal sources are the discography from Dave Marsh's book, *Louie Louie, The History and Mythology of the World's Most Famous Rock 'n' Roll Song*, Eric Predoehl's *The Almost-Complete Louie Louie Discography* at his web site, and Theo de Grood's excellent *Louie Louie* discography at his web site. To these sources I have added details provided by Stretch Riedle, Theo de Grood, Eric Predoehl, Andy Martello, Marc Coulvain, Mike Hintze and others. I have also added information from my own collection and research, particularly on 45/7" releases not documented elsewhere. Excellent background information on the history of *Louie Louie* is available online at Eric Predoehl's site at www.louielouie.net and Theo de Grood's site at www.xs4all.nl/~tdg.louie1.html.

5. Abbreviations: LL *Louie Louie*

LGH *Louie Go Home*
 LLGH *Louie Louie Go Home* (David Bowie always has to be different!)
 BL *Brother Louie*
 HLWT *Have Love, Will Travel*
 LLLL *Little Latin Lupe Lu*
 DM *David's Mood*
 BBS *Beg, Borrow and Steal*
 FJ *Farmer John*
 nts No time shown for song length on label. All other times are as shown on label (actual length may differ).
 PS Picture sleeve
 WLP White label promo
 SLP Stock label promo
 U Unconfirmed remake/version of original song – research needed to confirm
 Y Confirmed remake/version of original song
 N Confirmed as another song by different songwriter(s), not a remake/version of the original song

6. Information Sources:

M Listed in Dave Marsh's *Louie Louie* discography as a 7" EP or single or mentioned in the text
 m Listed in Dave Marsh's *Louie Louie* discography as an LP, CD or tape cut
 P Listed in Eric Predoehl's discography as a 7" EP or single
 p Listed in Eric Predoehl's discography as an LP, CD or tape cut
 T Listed in Theo de Grood's discography as a 7" EP or single
 t Listed in Theo de Grood's discography as an LP, CD or tape cut
 D Dealer inventory listing or information directly from dealer
 A Auction listing (eBay and others)
 C Known to be in a collector's hands and/or information provided by a collector
 R Listed as a 45 in International Music Discographies at www.recordmaster.com or in Osborne's *Records 2000*
 B Band information and discography at www.borderlinebooks.com/library.html

7. Status Codes:

H I have this item in my collection.
 S I have a duplicate available for sale or swap.
 O Order or trade for this item is outstanding.
 W This item is on my want list.

8. Send any corrections or additional information to Clay Stabler at c.stabler@comcast.net